

Syllogism

(Trix are for Kids)

Comp. by Jay Rattman

Slow Straight Eighth
on repeat only

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand has a whole note chord in each measure, and the left hand has a steady eighth-note accompaniment. A repeat sign is placed over the first two measures.

Measures 1-6:
1: F
2: Db/F
3: B/F#
4: F#m
5: A5(#11)
6: F#m/A

Musical notation for measures 7-9. The piece is in 4/4 time. The right hand has a steady eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment.

Measures 7-9:
7: Db/Ab
8: Gm7(b5)
9: GbΔ7

Musical notation for measures 10-12. The piece is in 3/4 time. The right hand has a steady eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment.

Measures 10-12:
10: Bm13
11: Ab6
12: GbΔ7

Musical notation for measures 13-18. The piece is in 3/4 time. The right hand has a steady eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment.

Measures 13-18:
13: Dm9
14: C#7(#9)
15: Cmaj9(#11)
16: F7/B
17: Bbmaj13(#11)
18: Am6

Musical notation for measures 19-24. The piece is in 4/4 time. The right hand has a steady eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment.

Measures 19-24:
19: C/G
20: F#m7(b5)
21: FΔ7
22: Fm6
23: C/E
24: C/E